

# COLM SUMMERS *DIRECTOR, PLAYWRIGHT, ARTISTIC DIRECTOR*

**REPRESENTATION** Noah Ezell, Independent Artist Group (formerly APA)

**Next Generation Artists Award Winner: Playwriting**, Irish Arts Council

**Director in Residence**, Geffen Playhouse, Los Angeles '22-23

**Resident Director**, The Abbey, National Theater of Ireland '21-23, & the cell, NY, 2024

**Select Press:** Colm's direction of *Every Brilliant Thing*, on "**Best Theater of 2023**," from *Theaterly* magazine.

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*Colm is an Irish director for theater, opera and film based between New York and Dublin, Ireland. He is committed to creating new audiences for theater, and to making work which bridges the access gap from working communities to edge-of-your-seat productions.*

## SELECTED DIRECTING

<i>Every Brilliant Thing</i>	Director	Duncan Macmillan	Geffen Playhouse
<i>Once Before I Go</i>	Director	Phillip McMahon	Irish Repertory Theatre* Summerworks
<i>Motherland</i>	Director	May Treuhaft-Ali	Irish Repertory Theatre* Summerworks
<i>The Queer Heterosexual</i>	Director	William J. Dunleavy	Vineyard Theatre*
<i>Motherland</i>	Director	May Treuhaft-Ali	Theatre Masters*
<i>I Are (ish?)</i>	Director	William J. Dunleavy	Dublin Fringe Lab*
<i>We Met On A Dance Floor</i>	Director	Inua Ellams	Abbey Theatre, Peacock Stage, Dublin
<i>Motherland</i>	Director	May Treuhaft-Ali	Rattlestick Theater *
<i>Blanche &amp; Stella</i>	Director	A.A. Brenner	Lincoln Centre*/Breaking the Binary Fest
<i>Purgatory</i>	Director/writer	Summers and Ní Chuiric	Origin Theater* / Fishamble* DUB.
<i>A Midsummer Night's Dream</i>	Director	William Shakespeare	Classical Theater Harlem, Young Company
<i>love is hard and [...] worth it</i>	Director	Johnny G. Lloyd	Clubbed Thumb at Wild Project*
<i>The Keening**^</i>	Director/writer	Summers and LeAnne Howe	Irish Arts Center
<i>Mud &amp; Springtime</i>	Director	María Irene Fornés	Lenfest Center for the Arts
<i>The Wind Cries Mary</i>	Director	A.A. Brenner	New Alternatives Festival
<i>Transgressions</i>	Director	A.A. Brenner	Columbia University
<i>Titus Andronicus</i>	Director	William Shakespeare	Columbia University
<i>Uncle Vanya</i>	Director	Anton Chekhov	Columbia University
<i>Far Away</i>	Director	Caryl Churchill	Columbia University
<i>Love à la Mode After Macklin^</i>	Director/writer	Charles Macklin	Smock Alley Main Stage
<i>Papini</i>	Director	Colm Gleeson	Dublin Fringe Festival
<i>Gays Against the Free State</i>	Director/dramaturg	Oisín McKenna	Dublin Fringe Festival
<i>God's Ear</i>	Director/composer	Jenny Schwartz	Samuel Beckett Theatre

. \* staged reading

## RESIDENT, ASSOCIATE & ASSISTANT DIRECTING

<i>The Mountaintop</i>	Director-in-Residence	Patricia McGregor	Geffen Playhouse, Los Angeles
<i>The Lonely Few</i>	Director-in-Residence	Trip Cullman	Geffen Playhouse, Los Angeles
<i>The First Deep Breath</i>	Director-in-Residence	Steve H. Broadnax III	Geffen Playhouse, Los Angeles
<i>The Inheritance</i>	Associate Director	Mike Donahoe	Geffen Playhouse, Los Angeles
<i>Portia Coughlam</i>	Assistant Director	Caroline Byrne	The Abbey, National Theatre Ireland
<i>Wednesday</i>	Assistant Director	Raja Feather Kelly	New York Live Arts, New York

<i>The Kill One Race</i>	Assistant Director	Raja Feather Kelly	Playwrights Horizons, New York.
<i>La Clemenza di Tito</i>	Assistant Director	Milo Rau	Grand Théâtre d. Geneve, Switzerland.
<i>The Rehearsal, Playing the Dane</i>	Assistant Director	Gavin Quinn	The Abbey, National Theatre Ireland
<i>La Otra Gaviota En Schubert</i>	Dramaturg	Paola Irun	Crear en Libertad, Paraguay

## EDUCATION

Directing Theatre MFA, Columbia University 2018-2021  
 Theatre Studies and the History of Art and Architecture 2016,  
 Trinity College Dublin, *Summa Cum Laude*.

## FURTHER TRAINING

Roundabout Theatre New York Teaching Artist Training, 2020  
 Sojourn Summer Institute, Goodman Theater, Chicago, 2019

## AWARDS/RESIDENCIES/AFFILIATIONS & OTHER

**Awards:** Next Generation Artist Award: Playwriting (Irish Arts Council), Puffin Foundation Grant Award 2022, Thomas Dammann Junior Memorial Trust Award, and Irish Arts Council Theater Project Award 2021, and an Irish Arts Council Agility Award 2022, Provost's Fund for The Visual Arts Recipient 2015, Spirit of Fringe Award Nominee, Dublin Fringe Festival 2016, First Fortnight Award Winner, co-writing *Half Light* at Dublin Fringe Festival, Winner, *Best Experimental Theater* at Fez International Theater Festival, Schubert Fellow & Dean's Scholar at Columbia University.

**Affiliations:** Colm was Director-in-Residence at the Geffen Playhouse, Los Angeles and previously, Resident Director at the Abbey Theatre, Ireland's National Theatre, Dublin and a BRICLab Resident Artist 2023 in Brooklyn, New York. He was a Catslair Resident Artist, in Catskill, New York in 2022. He was selected for The Next Stage: *Forecast*, an artist development program of Dublin Theatre Festival 2021, Pan Pan International Mentorship 2021, mentored by Terry O' Connor of Forced Entertainment, UK. Founder and Artistic Director of Felicity, a Dublin performance collective. 2017 - present. Colm has taught Theatre Laboratory 2, at Trinity College, Dublin. Colm was a semifinalist for Fault Line Theatre's prestigious *Irons in the Fire* playwrights' cohort. Finalist, Julie Taymore World Theatre Fellowship 2023. BMI Lehman Engel Musical Theatre Workshop '23-25, Colm was a semi-finalist for the cancelled Ars Nova Play Group 23/24. Resident Performing Artist BRIC, Brooklyn, New York '22-23, Berkeley Repertory Theatre Ground Floor Cohort 2023. He is Artistic Director of Working Theater, New York.

**Publications:** Colm's writing for the theater has been published by Liverpool University Press, Brill and Études. To request a writing sample, contact [summerscolm@gmail.com](mailto:summerscolm@gmail.com) As a playwright, Colm has written five plays, developed with support by Fishamble New Play Company, Project Arts Centre, Pan Pan, The University of Georgia and Irish Arts Centre and the Arts Council.

**Workshops:** with Tim Crouch (Kiln Theatre, London), LaMama: Umbria Reimagined 2020, a three week directing symposium hosted by LaMama. He interned at The Wooster Group in 2016.

**Languages & Music:** Speaks English, French and Gaeilge (Irish). Reads music.

## SELECTED PRESS

★★★★	"A tour-de-force"	"Masterful"	"A delight"	"Life-affirming"
SUNDAY BUSINESS POST	IRISH INDEPENDENT	THEATERLY	LA TIMES	THEATERMANIA

**Inquiries contact Noah Ezell at [APA nezell@apa-agency.com](mailto:nezell@apa-agency.com)**

[www.colmsummers.com](http://www.colmsummers.com)

## TRAINING

**Directing:** Anne Bogart, Brian Kulick, Michael Mayer.

**Opera Directing:** Katie Mitchell, Stephen Wadsworth, Richard Jones.

**Devising:** Martha Clarke, Michael Rohd, Chrissie Poulter.

**Dramaturgy:** Morgan Jenness, Christian Parker

**Acting:** Eric Weitz, Sarah Jane Scaif.